

Oreka II

For horn and piano

2002

Commissioned by Arcema ensemble

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OREKA II

Pour Cor et Piano

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Partiton écrite en sons réels

Lento, libero.

* Valeurs relatives. Suivre plus ou moins les formules rythmiques selon les fleches.

Ex: ♩ = env. la durée d'une
♪ = env. la durée d'une

The musical score is divided into three systems, each with a Piano (Pno.) part and a Cor (Cornet) part. The Piano part is written in a grand staff (treble and bass clefs), while the Cor part is in a single bass clef. The score includes various dynamic markings such as *mp*, *f*, *mf*, *ff*, *pp*, *sfz*, and *ppp*. Performance instructions include *secco*, *gliss.*, and *Libero*. The score also features numerous articulation marks like accents and slurs, and specific rhythmic values indicated by arrows and asterisks. The Cor part includes a section marked *Libero* starting at measure 20, with a tempo change to *Ftzg.* (Forte). The Piano part includes a section marked *Libero* starting at measure 20, with a tempo change to *Ftzg.* (Forte). The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The overall mood is *Lento, libero*.

Cor 28 $\text{♩} = 112$ *3^{re} env.* *ordi* *f* *p* *11:8* *f sfz* *v sfz*

Pno. 28 *2^{1/2} env.* *fff* *ppp* *mf* *pp subito* *p* *mp* *12:8* *ff* *12:8* *A Tempo* $\text{♩} = 112$

Cor 35 *Libero* *11* *f* *mp* *gliss.* *5* *mf* *2^{1/2} env.* *A Tempo* $\text{♩} = 112$

Pno. 35 *3* *3* *3* *3* *(vitesse du trille)* *5* *mf* *A Tempo* $\text{♩} = 112$

Cor 39 *11* *gliss.* *rit.* *pp* *A Tempo* $\text{♩} = 56$ *gliss.* *mp* *pp* *gliss.* *9*

Pno. 39 *f* *3* *Couper avec le Cor* *pp* *3* *mp* *6* *6* *6*

Cor

46

pp

p

p

mf

p

pp

f

pp

3

5

5

6

6

5

6

12

Ftzg.

Pno.

mf

pp

f

pp

Rea

Rea

Rea

Rea

*

Cor

50

mf

ff

ppp

gliss.

$\text{♩} = 60 \text{ env.}$

Pno.

50

mp *cresc.*

ff

l.v.

Rea

54

Cor

Pno.

Valeurs irrationales.
S'insérer entre les notes du Cor

pp *ff sfz* *mp*

8^{va}

62

Pno.

cresc.

>

68

Cor

Pno.

loco

pp *cresc.* *mp* *cresc.*

♩ = 56

3 5 6

74

Cor

Pno.

ff *sfz* *ff* *sfz* *sfz*

sfz *sfz* *fff* *sfz* *sfz* *sfz*

8va *loco* *8va*

Lea Lea Lea Lea Lea Lea Lea Lea Lea Lea

*Lea * Lea 5 * Lea * Lea*

Ftzig. 3

79

Cor

Pno.

f sfz *ppp* *mf*

loco *pp subito molto cresc.* *fff*

8va *8va*

Lea Lea Lea Lea Lea Lea Lea Lea Lea Lea

*Lea * Lea 3 Lea Lea Lea Lea Lea Lea*

Valeur incomplete

Cor 85 *pp* *mf*

Pno. *ppp* *mp*

Cor 89 *p* *ff*

Pno. *molto cresc.* *loco* *15^{ma}* *p subito*

Suivre le desine rythmique en changeant l'ordre des notes

Cor 92 *p* *cresc.* *molto rit.* *mf*

Pno. *(15^{ma})* *simile* *cresc.* *molto rit.*

simile main droite

Cor 98 *ff sfz* *mf* *p* *ppp*

Pno. 98 *fff sfz* *pp* *mp* *ppp*

Jouer de manière arhythmique, irrégulière et en faisant un ritardando.

♩ = 50 ♩ = 60

Lea Lea Lea Lea Lea Lea 6

Cor 109 *mf*

Lento, Libero

Pno. 109 *pppp* *p dolce* *mf*

Lea Lea Lea Lea Lea Lea

Pno. 118 *mp* *mf-pp* *mp* *< mf* *p*

Lea Lea Lea Lea

Pno. 125 *pp* *f* *p* *mf* *p* *mf* *3*

M Lea Lea Lea Lea

Pno.

130

ff

ppp

mf

6^e env.

Cor

138

bouchée

pp

Pno.

pp es doux

mp

mf

mp *mf*

Cor

144

56

ppp rit.

rit.

A Tempo

Très Lent

Pno.

144

56

rit.

p dolce rit.

rit.

A Tempo

Très Lent

ppp

Cooper avec le Cor