

Tangencias

For marimba, violoncelle and piano

2006-07

Commissioned by the SMASH ensemble

Iñaki Estrada Torío



Tangencias includes three sequences that are played by the pianist.
These parts are played simultaneously but are written out of time and from the score itself.

Tangencias

Iñaki Estrada Torío.
Encargo del SMASH Ensemble
y del INAEM de España.
A mis padres.

♩ = 60

(centre) noeud

Marimba

Violoncelle

Piano

Mrb.

Vc.

Pno.

IV corde troisième harmonique
Passer de l'harmonique vers un son colien *p*
Changement de l'archet imperceptible possible *p*
ordi
s.l.t. pont.
s.l.t.
s.l.t. col legno
mp subito *mp pp*<
Ped. tonale (sans attaquer les notes)
tenir avec les doigts
centre
7
mf *f* *p*
pont. legno-criin
alla punta s.l.t.
pont.
mf *mf* *mf p* *mf p*
ricochet
pp possible
f:ffz
5 5

2
75

Mrb.

Vc.

Pno.

col legno alla punta — legno-crin

IV s.l.t. — gliss. — ricochet — gliss.

p *f* *p* *f* *pp* *mf* *f* *subito p* *ff*

18

Mrb.

Vc.

Pno.

comme une résonance

f subito p *f* *sfz* *sfz* *p* *mp* *f subito p* *f* *mf* *sfz* *sfz* *pp*

Enlever ped. tonal

Mrb. 22 centre — noeud centre — noeud centre 3 3 3 3 3 3

mf *p* *mfmp* *ff* possible

Vc. 22 s.l.t. pont. s.l.t. pont. s.l.t. pont. s.l.t. II III

mp *mfsubito p* *mfsubito p* *mf p* *mf p* *ff* possible *sfz* gliss.

Pno. 22 8^{va} loco 8^{va} 8^{va} 5 5

ff possible *sfz* *pp* possible

Mrb. 25

Vc. 25

Pno. 25 15^{ma} 5 toujours pp 5 8^{va} 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3

$\text{♩} = 108$

Mrb. *mf p* *cresc.* *fff* *subito p* *fff* *subito p*

Vc. *mf p* *mf* *p* *fff* *subito p* *fff* *subito p*

Pno. *mf p* *mf* *p* *fff* *subito p* *fff* *subito p*

8^{vb}

Mrb. *fff* *subito p* *fff* *subito p* *fff* *mf* *mf* *mp*

Vc. *fff* *subito p* *mf* *mp* *mf p*

Pno. *fff* *fff* *fff* *mf* *mf* *fff* *mp*

8^{vb}

♩ = 108

♩ = 112

Mrb.

Vc.

Pno.

54

mp

p

p

cresc.

f

p

(8^{va}) - - -

Mrb.

Vc.

Pno.

58

ff

p

ff

subito p

f

8^{va}

Mrb.

62

ppp *p*

Vc.

62

Pno.

62

p *f* *f* *p*

Mrb.

66

f *p* *f*

Vc.

66

ff *p* *f* *p* *ff*

Pno.

66

f *p* *ff* *mf* *ff* *p*

loco *8va*

Mrb.

Vc.

Pno.

70

p

ff

p

p

mf

ff

p

ff

p

74

fff

♩ = 54

Attendre le signe du piano pour commencer. Bag douces.

pp

fff

sourd.
pizz.

3 5

pp

fff

Jouer les sequences et donner les signaux aux autres musiciens

74

fff

3
♩ = 66 env.

Mrb. 80

Prendre des bag. moyen

ppp *p* *f subito p* *ff sfz* *p*

Detailed description: This system covers measures 80 to 84. The Mrb. part starts with a rest, then enters with a triplet of eighth notes. The tempo is 66 bpm. The score includes dynamic markings from *ppp* to *ff sfz* and various articulations like accents and slurs. The Vc. part is partially visible at the bottom.

Vc. 80

col legno *p* *p* *f subito p* *ff sfz* *p*

arco *p* *f subito p* *ff sfz* *p*

pizz. arco pizz. arco poco pont.

Detailed description: This system covers measures 80 to 84 for the Violoncello. It features a variety of techniques including *col legno*, *pizz.*, *arco*, and *poco pont.*. Dynamics range from *p* to *ff sfz*. There are also slurs and accents throughout the passage.

Mrb. 85

Valeurs aproximatives.

f pp *mf p* *mf subito p*

Detailed description: This system covers measures 85 to 88. The Mrb. part continues with complex rhythmic patterns, including triplets and slurs. Dynamics include *f pp*, *mf p*, and *mf subito p*. The Vc. part is partially visible at the bottom.

Vc. 85

Faire signe au piano pour lancer la sequenza II

mf *pp* *mf subito p* *mf p* *f*

pont. *mf* *pp* *mf subito p* *mf p* *f*

poco pont. molto pont. poco pont. molto pont. poco pont. molto pont. molto pont. 6 ordi

Detailed description: This system covers measures 85 to 88 for the Violoncello. It includes the instruction 'Faire signe au piano pour lancer la sequenza II'. Dynamics range from *mf* to *f*. The passage is characterized by various *pont.* (ponticello) markings and slurs.

Mrb. 89

Detailed description: This system covers measures 89 to 92. The Mrb. part features a series of triplets and slurs, leading to a final chord. Dynamics are not explicitly marked in this system.

Vc. 89

mp *pp* *f* *mf p* *mf* *p* *f*

pont. molto pont. s.l.t. pont. IV *gliss.* Enlever sound. ricochet

Detailed description: This system covers measures 89 to 92 for the Violoncello. It includes techniques like *s.l.t.* (sul tasto), *gliss.* (glissando), and *ricochet*. Dynamics range from *mp* to *f*. The passage ends with the instruction 'Enlever sound.' (remove sound).

Mrb. 93

Mallet percussion score for measures 93-95. The score is written in bass clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The music is divided into three measures.

Vc. 93

pont. *pppp* *pp* ordi

Violoncello score for measures 93-95. The score is written in bass clef with a key signature of one sharp (F#). It begins with a rest in measure 93, followed by a melodic line starting in measure 94. The dynamics are marked *pppp* and *pp*. The word "pont." is written above the first measure, and "ordi" is written above the final measure.

Mrb. 96

f *mp*

Mallet percussion score for measures 96-98. The score is written in bass clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The music is divided into three measures. Dynamics are marked *f* and *mp*.

Vc. 96

f *ppp*

Violoncello score for measures 96-98. The score is written in bass clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The music is divided into three measures. Dynamics are marked *f* and *ppp*. A fingering number "6" is visible in the third measure.

En cas de ne pas pouvoir jouer les 4 notes, (essayer de le faire),
enlever les deuxièmes notes de chaque main.

Mrb.

Vc.

99

f

mp

8^{va}

3

3

3

3

ff *ffz*

p

3

3

Ambitus. Ad lib. en accelerant...

Mrb.

Vc.

102

8^{va}

accel.

ff *ffz*

3

3

3

102

accel.

102

quassi gliss.

Aller Ad lib. vers l'aigu sur I-III

LENT

105

Mrb. le plus rapide possible (8^{va})

Vc. trille en demi ton avec la note la plus aigüe

Pno. *p* *Lv* *mp* *pp* *mf subito p* *fp*

Prendre le temps nécessaire pour arriver à zero en écoutant le harmonique du Vlc.

bag. douces Suivre l'écriture du piano

env. 7" env. 12"

pp *pp* *mf* *pp*

♩ = 60 approx. *♩* = 76 non vibrato

dim. progressivement... toujours régulières

115

Mrb.

Vc. *pppp*

Pno. *p* toujours *8^{va}* *demie pédale*

127

Mrb.

Vc.

Pno.

pp

pp

(8^{va})

3

3

3

138

Mrb.

Vc.

Pno.

mp

mf

mp

mf

(8^{va})

3

3

4

Valeurs aproximatives commencer un acceleration...

Valeurs aproximatives commencer un acceleration...

ACCEL...

♩ = 240 Tenir un tempo stable

144 $\text{♩} = 120$

Mrb. *f* *fff sfz*

Vc. *f* *fff*

Pno. *f* *fff incisive* *sfz* *sfz* *sfz* *sfz*

148

Mrb. *fffz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *gliss.* *fffz*

Vc. *Quasi gliss.* *fffz* *fffz* *fffz* *fffz* *fffz* *fffz* *fffz* *15^{ma}* *fffz*

Pno. *sfz* *fffz*

Mrb.

171

8va

subito **p**

Vc.

171

pizz.

mp

Pno.

171

(8va)

loco

subito **p**

Mrb.

175

(8va)

f subito p

Vc.

175

arco

pizz.

mp **mp**

Pno.

175

f subito p

179 *(8^{va})*

Mrb.

Vc. *arco* *pizz.* *arco*
f

Pno.

184 *(8^{va})*

Mrb.

Vc.

Pno.

ff *poco rit.* *fff*

Mrb. 189

subito *p* *ff sfz* *mp*

Vc. 189

mp *ff sfz* subito *p*

Pno. 189

subito *p* *ff sfz* *sfz*

Mrb. 193

ff subito *p* *ff et marcatissimo possibile*

Vc. 193

ff et marcatissimo possibile

Pno. 193

sfz subito *p* *f* *ff et marcatissimo possibile*

MOLTO RIT.

A TEMPO

Mrb. 212 *pppp* *ff*

Vc. 212

Pno. 212 *p* *p* *pp*

8^{va} -----

8^{vb} -----

8^{ca} -----

Mrb. 221 *p* *gliss. ad lib* ♩ = 54 *ff:ffz* *ppp*

Vc. 221 *III* *III + II* *ricochet* *gliss. ad lib...* *III* *III* *fsfz*

Pno. 221 *assez libre* *molto rit. (le piano seulement!)* *loco*

demie pédale *pppp* *demie pédale ppp*

env. 6"- 8" de silence

Mrb. 229

f *mp*

Vc. 229

pp dim. avec la résonance du piano

Pno. 229

l.v. 8vb

Mrb. 234

molto rit. *mf* *ppp* ♩ = 60

Vc. 234

env. *ppp* ordi *pp*

237

Mrb. *pppp*

ad lib...

pp *pppp*

Vc. ordi son eolien env.

237

Pno. *pizz. résonante* l.v

p