

## SOLOIST / SOLOIST WITH ELECTRONICS

**I+D** (2010), for piano and electronics 9'33"

Commissioned and premiered by Alberto Rosado at Real Academia de España en Roma in 2010.

Work subsidized by the Basque Government.

**BEGIRATZAILEAREN NAHIA** (2003), for guitar

- **EZINEAN** 4'30"

- **IZARREN HAUTSA** 3'25"

Commissioned and premiered by Bertrand Chavarría.

## CONCERTO

**CLAROSCUROS** (2016) 16'56"

Concerto for flute and orchestra.

2Fl-2Ob-Cl1 (Sib bass, sib and Eb)/Cl2 (Sib-Mib)-Fg1(Contr.) /Fg2 //2Horn-2Trumpt-  
2Tromb-Tub // 2 Perc // Harp // Pno // SOLO FLUTE (sol and do) //6 Vlms groups- 4 Vla  
groups- 4 Vc groups- 2 DoubleBass groups.

Commissioned by the Fundación Siglo. Premiered in 2016 by the Orquesta de Castilla y León conducted by Andrea Cazzaniga and Clara Andrada as soloist.

# Catalogue

**BAPATEAN** (2012) 9'57"

Concerto for oboe and little ensemble: Pno-Ob-2Vln-Alt-Vc.

Commissioned by the Fundación Canal. Premiered in June 2012 by ORCAM's soloists.

**PRISMAS** (2010) 11'44"

Concerto for clarinet sib/clarinet bass en sib and little ensemble.

Fl. Do/sol-Perc-Pno- Cl soloist (bass and sib)-Vln-Vla-Vc.

Commissioned and premiered by Plural ensemble in march 2010. Conducted by Panisello and Carmen Domínguez as soloist.

**IHESI** (2005) 14'19"

Concerto for saxophone (alto-soprano) and ensemble.

Fl. do/sol- Oboe/Cor Angl.- Cl. Sib/Bass sib- Fagot/Contr.- Saxophone Ten./Bar. - Horn-Trumpet-Trombone-Euphonium-2Perc-Harp-Piano-Solo Sax Alto/Sopr.- Vln1-Vln2-Alto-Vc-Contr.

Orchestra of de CNSMDP conducted by Jean Deroyer with Miguel Ángel Lorente on saxophones.

## CHAMBER MUSIC WITH ELECTRONICS

**HEART OF DARKNESS** (2019-20) 58'

Fl-Cl-Acc-Pno-Perc-Vln-Vc-Electr

Scenic radiodrame with live electronics.

BBVA Foundation Leonardo Grant 2018.

Premiered by Ciklus ensemble conducted by Asier Puga. Mixtur Festival 2019.

Conrad's prelude is the electro-acoustic prelude with which Heart of Darkness begins. This prelude is based on various electroacoustic pieces previously written, especially in Pala-Palo, since much of the musical material of Heart of Darkness, both acoustic and electronic, comes directly from electroacoustic pieces that I have previously written. So this prelude is re-composed of pulls, pieces, and ideas that are reworked again, that is, in a 4 channel live space as well as binaural for the recorded version.

**LABOA** (2015) 8'

For speaker, flute, saxophone, piano and live electronics.

Commissioned by Mikel Laboa Chair, Ministry of Culture of Spain and Ernst Von Siemens Foundation.

Premiered in Mixtur Festival 2015 by Crossing Lines ensemble.

# Catalogue

**LAU** (2011) 8'05"

For horn, viola, violoncello, double bass and electronics.

Commissioned and premiered by Ensemble l'Itinéraire. Real Academia de España en Roma.

**KIRAL** (2007) 7'58"

For guitar, violoncello and electronics.

Premiered by Bertrand Chavarría and Eric Maria Couturier. Espace de Projection IRCAM.

## CHAMBER MUSIC

**ORACIÓN EN EL HUERTO** (2021), on four poems by Juan Gallego Benot 10'44"

6Vln-3Alt-2Vc-DoubleBass.

Commissioned and premired by Gregorio Solabarrieta Orchestra. Teatro Apolo de Miranda de Ebro. Dir.: Asier Puga

**GARGANTÚA** (2017) 54'

Speaker-Fl-Cl-Acc-Perc-Vln-Vc.

Commissioned and premiered by Ciklus ensemble at Musikene 19/10/2017.

Work subsidized by the Basque Government.

# Catalogue

**EGUZKI DISTIRAK** (2014) 11'17"

Saxophone quartet.

Work subsidized by the Basque Government.

**HIRU** (2013) 9'58"

For txistu, silbote and percussion.

Commissioned and premiered by Silboberri in October 2013.

Work subsidized by the Basque Government.

**ASTIRO** (2012) 9'38"

Picc./Fl.do/sol-Cl. Sib/bass sib-Pno-Vln-Vla-Vc.

Commissioned and premiered by Plural ensemble in Sevilla on November 5, 2012.

Fabian Panisello Conductor.

**SEI** (2011) 7'56"

Fl-Cl-Perc-Guit-Vln-Vc.

Commissioned by the BBVA Foundation. Premiered in Bilbao in May 2011 by SMASH ensemble conducted by Jean-Philippe Wurtz.

# Catalogue

**TANGENCIAS** (2006-07) 15'05"

Marimba-Vc-Pno.

Commissioned by SMASH ensemble and the Ministry of Culture of Spain. Premiered by Sisco Aparici, Natalia Baquero and Eric Maria Couturier on February 2007.

**A SU VERA** (2004-05) 10'43"

Fl-Ob/Cor Anglais-Cl sib/Cl. Bass sib-Perc-Pno-Vln-Vla-Vc.

CNSMDP conducted by Jean Deroyer.

**OREKA II** (2002) 8'25"

Horn-Pno

Horn and piano version of Oreka. Commissioned Ensemble Arcema. Premiered by the ensemble Arcema in Buenos Aires, June 2002.

André Cazalet, horn, and Dimitri Vassilakis on the piano.

**OREKA** (2001-02) 7'39"

Fl-Guit

Premiered by Bertrand Chavarría and Clara Novakova in Paris, 2002.

# Catalogue

## ORCHESTRA

### **ISLADAK** (2009) 13'21"

2Fl-2ob-2cl-2Fg // 4horn-2 trump-3 tromb-tub //3Perc-Timb // Harp // Pno6 Vlms  
groups- 4 Vla groups- 4 Vc groups- 2 DoubleBass groups

Commissioned by the Auditorio Nacional de Música in the 22th anniversary.

Premiered in Sevilla by the Real Orquesta Sinfónica de Sevilla conducted by Pedro Haffter on january, 2009.

Isladak is the orchestral version of Refurbished sound. The commission of the National Music Auditorium and Iñaki Estrada's final exam at the Paris Conservatory coincided in the time. The National Music Auditorium had a large orchestra, his final year exam piece at the Paris Conservatoire had a maximum of 35 instruments so, hence the two versions of the same piece.

### **REFURBISHED SOUND** for 35 musicians (2008) 12'08"

2Fl-2Cl-Ob-2Fg // 2Horn-Trpt-2sax-trmb-tub // 3 Perc // Pno // Hammond Orgu  
//6Vln-4Vla-4Vc-2DoubleBass.

Refurbished sound, for 35 musicians (2008) Orchestre du CNSMDP conducted by Guillaume Bourgogne.

Refurbished sound is the small orchestral version of Isladak. The commission of the National Music Auditorium and Iñaki Estrada's final exam at the Paris Conservatory coincided in the time. The National Music Auditorium had a large orchestra, his final year exam piece at the Paris Conservatoire had a maximum of 35 instruments so, hence the two versions of the same piece.

## ELECTROACOUSTIC STUDIES

### **PALA-PALO** (2008) 8'54"

Pala-Palo is an electroacoustic piece commissioned by the plastic artist Paloma Pájaro for her exhibition at DADO2 in 2006. The title of the piece in the exhibition was "Litany for meditation". Paloma's request was to create a multidimensional space in which music could be integrated coexisting with painting. For this purpose, the music has been entirely composed by computer using sound takes from various instruments, actually almost all of them. Once recorded, a process of editing the material begins, modifying the sound through digital synthesis, before reaching a final montage, a kind of sound collage. This music lacks, in a way, a sense of dramaturgy, since what Paloma was looking for were static spaces. However, we agreed to give it a certain directionality and that the whole piece revolves around a single great ecstasy that takes us to the very beginning of the work.

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### **MACRI** (2006) 1'11"

Macri, IRCAM wrote backward, is a brief electroacoustic study written in 2006, while Iñaki Estrada was doing the Annual Cursus of Musical Informatics at IRCAM. In this piece are the voices of all his classmates, with whom he had tremendous fun times.



## Catalogue

### **BERIO SEQUENZA GAME (2006) 1'38"**

Berio Game is a brief electroacoustic study written in 2006 while Iñaki Estrada was doing the Annual Cursus of Musical Informatics at IRCAM. In this short piece combines some Berio sequences, playing with them, creating a brief expectation that is diluted in the shortness of its duration.

### **EUSKO HARRIA (2003) 1'41"**

Written study with stone sound recordings at the CNSMDP as an introduction to electronic music.

## SCENIC ARTS

### **'MI RELACIÓN CON LA COMIDA' ANGÉLICA LIDDELL (2014) 1'20"**

Author: Angélica Liddell

Director: Esperanza Pedreño

Performances: Esperanza Pedreño

Costumes: Daniela Presta

Music: Iñaki Estrada Torio

Ilumination: Gustavo Recuero

SGAE Theater Award 2004, and Audience Award in the latest edition of the International Theater and Dance Fair of Huesca, "My relationship with food" is a lucid artistic manifesto and a visionary diagnosis of "the lie of Spain."

## Catalogue

**'EL CUADRO'** DAVID TRUEBA (2013) 52'

Music: Iñaki Estrada Torio

From his collaboration in SABER PERDER, where Josep Santilari's painting was the cover image of the novel, the filmmaker and writer David Trueba decided to follow the process of creating a painting. To do this, he visited the studio of the twin brothers Josep and Pere Santilari and filmed, with the precision of a notary, their technique and hard work from the original idea of the painting to its completion.

**'EL SUEÑO DEL PESCADOR'** ESPERANZA PEDREÑO (2012)

El Buco Teatro, 2012.

Music: Iñaki Estrada Torio

Esperanza Pedreño has written the texts for the play "The fisherman's dream", in which she plays the fisherman.

Work directed by Rosario Ruiz Rodgers and produced by La Fragua de los Casimiros and El Buco Producciones.

Mimodrama of psychic tides to love.

**'SWEET FAREWELL'** IURGI URRUTIA (2011) 10'51"

There have been cracks in the relationship for a while but it's all coming to an end now, and Sally wants to give Jack one last sweet farewell.

This short film explores themes of relationships and domestic abuse. Produced and Directed by Iurgi Urrutia and Steve Walshe. Written by Iurgi Urrutia. Starring Pia Prendiville and Mike Reilly. Director of Photography Steve Ramsie. Music Iñaki Estrada.

**'EVEN MASCOTS' (2009) 4'35"**

Even Mascots is a piece written during Iñaki Estrada's residence at the Royal Academy of Spain in Rome in 2009. At that time, among other artists residing at the British Academy, he met Eddie Peake, with whom we embarked on this adventure, noting that even those people who dress up as pets have a heart.